



Republic of the Philippines  
**Department of Education**  
REGION IV-A CALABARZON  
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

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Advisory No. 024, s. 2024

January 31, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013  
this Advisory is issued not for endorsement per DO 28, s. 2001,  
but only for Information of DepEd officials,  
personnel / staff, as well as the concerned public.  
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**DYORNI TRU LYF**

Relative to the letter of Mr. Bennyrito, Program R. Reyes.Ed.D., Executive Director of the Bulwagang Filipino Theater Guild Inc., school – based performing arts group are invited to participate in the **DYORNI TRU LYF Isang Pagbabayuhay**, National Theater Arts Festival cum Competition to be held on April 26-28, 2024 at Province of Batangas. Submission of Paper Documents / Requirements and Online Registration Entries through <https://forms.gle/PSrcZVGMKxmEH5rK9> .

Enclosed is the copy of the Communication for your perusal.

Widest dissemination of this advisory is desired.

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kulturatsining@yahoo.com.ph

January 28, 2024

Atty. ALBERTO T. ESCOBARTE,  
Regional Director  
DepEd Calabarzon Region IVA Office  
Karangalan Village, Cainta, Rizal

CESO III

Dear Dr. Escobarte,


Greetings of Peace!

Bulwagang Filipino Theater Guild Inc. in Coordination with the National Commission for Culture and the Arts, and the Philippine Arts and Culture Educators as the organizing committee of **DYORN TRULYF Isang Pagbabanyuhay**, National Theater Arts Festival cum Competition to be held on April 26-28, 2024 at Province of Batangas. Submission of Paper Documentation/Requirements and Online Registration Entries are now accepting thru Google forms. <https://forms.gle/PSrcZVGMKxmE1j5rK9>

In this connection, may we invite your school-based best performing arts group to participate in this educational and cultural endeavors that will enhance our learners not only of their artistic talent but with their communicative skills. In view thereof, we further request from your good office to issue a letter of invitation through issuance of memorandum/advisory for our interested teachers and students to join and be part of the National Theater Arts Festival cum competition.

Thank you very much and we look forward to having you as one of most esteemed partners. More powers.

Very truly yours,

  
BENNYLITO R. REYES  
Executive Director

\*James L. Lastra.  
\*Arsteo A. Antiola, PhD.

\*Yolanda T. Nagulman  
\*Raquiel Acosta Reyes  
\*Bennylito Rites Reyes, Ed.D  
BOARD OF TRUSTEES

\*Rhodora B. Barojabo  
\*Bernard Andrew O. Reyes



# DYORNI TRU LYF

## National Theater Arts Festival

### **RATIONALE**

It is high time to enhance the young people capabilities to mount/showcase a performance, playwrighting/creative writing, and technical creativity in reviving some Filipino moral values that focus on the journey through our life in the Philippine context which envisions to give relevance to the contemporary lives of the Filipino people with emphasis on our life and live's celebration and youthfulness amidst the social, political, and economic challenges. Thus making the people aware of the value of theater work in the immense spectrum of development so as to inculcate in the mind and soul of our people a sense of patronage and pride in our own cultural heritage within the context of developing our own Filipino identity and nationhood.

### **OBJECTIVES OF THE FESTIVAL**

To promote, revive, re-invent, and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-established our own identity;

To enhance the artistic talents and aesthetic values of our learners;

To deepen learners' knowledge of Philippine culture and arts as well as their communication skills.

To create new performances expressive of local stories, concerns, issues and forms.

To exhibit sense of camaraderie and social commitment thru theater performances

## **FESTIVAL MECHANICS**

1. The festival competition is open all recognized school based theater groups in the country.
2. Each participating production shall be composed of a collaboration of at least two [2] school based groups, regardless of whether the group are from public or from private schools or a more "laudable" mixture of both .
3. Each production shall a maximum length of twenty five minutes including ingress and egress.
4. The general theme of the festival is **LAYAG KABATAANG PILIPINO, MAKILAHOK SA MALIKHAING SIMBAHAYANAN** which encourages maximum participation and involvement of many groups from schools, church, and community.
5. The play shall manifest and/or explore local forms, materials, and stories from schools and communities which 'acknowledges the arts as rooted in the local milieu and celebrates its nature as an empowering and transformative medium of personal and social change."
6. The production must not have won any prize/award/citation in any local, regional, or national.
7. The play may use any artistic form like musical theater, dance theater, straight realistic theater, experimental theater or any combination of form or styles. If the play will have lines and/or narration, those shall be in Filipino.
8. Each participating collaborating group shall submit duly accomplished registration form and the endorsement /certification that the groups are recognized by their respective schools, and/or community. Each

participating collaborative theater groups shall submit certificate of recognition from their respective schools.

9. Interested collaborative groups must contact DTL National Secretariat to express their intention and to reserve for their entry slot on or before February 28, 2024 11:59pm. Only ten [10] participating collaborative groups to reserve slots on a first come first serve basis.

10. Required documents are

- A] DULY ACCOMPLISHED REGISTRATION FORM;
- B] CERTIFICATION LETTER FROM RESPECTIVE SCHOOL/COMMUNITY  
SIGNED BY THE HEAD ATTESTING THAT THE GROUP IS RECOGNIZED  
BY THE ACADEMIC INSTITUTION;
- C] PROFILE OF THE GROUPS INCLUDING PAST PRODUCTIONS;
- D] SYNOPSIS/STORYLINE/ AND SCENE BY SCENE  
TREATMENT/BREAKDOWN;
- E] PRODUCTION AND ARTISTIC STAFF AND CASTING;
- F] TWO [2] PRODUCTION PICTURES.

11. The competition is open to all recognized school based performing arts groups in the Philippines. Paces individual members are encouraged to join the competition. Trainer/coach and other artistic/creative staff of the participating groups must be a paces member and/or encouraged to join the society.

12. All expenses in joining the competition shall be shouldered by the participating groups.

13. Solidarity/registration of one thousand pesos only will charged to each participating group in every event to defray the administrative and other related cost of the program which may be sourced from the school mooe and/or local school fund subject to usual accounting procedures.

14. Executive organizing committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party 's concerned.

15. Personal photography and video taping will be strictly prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.

16. Decision of the Board of Adjudicators is final and irrevocable.

## **CRITERIA FOR JUDGING**

### **PARANGAL DTL STORY OF THE YEAR**

Freshness of concept and interpretation of chosen material;

Relevance to festival theme;

Experimentation and/or exploration of local literary forms/stories/ideas/tales/issues;

Stageability of story

### **PARANGAL DTL PERFORMANCE OF THE YEAR**

Clarity and credibility of characters;

Three dimensional of truthfulness;

Synchronization with the Director's concept;

Ensemble performance in consideration with co-actors

### **PARANGAL DTL DIRECTOR OF THE YEAR**

Concept, Originality and clarity;

Ensemble coordination of all aspects of theater;

Production and technical quality and value;

Adherence to and interpretation of festival's theme

### **PARANGAL DTL PRODUCTION OF THE YEAR**

Ensemble performance;  
Material /script: Quality and relevance to theme;  
Technical and Production Design;  
Over-all Artistic Direction

### **PARANGAL DTL KILUSAN OF THE YEAR**

Disciplined Group;  
Ability to adapt to crucial and uncontrollable situations;  
Ability to connect with other groups;  
Has strong commitment to the visions of the festival

### **SCHEDULE**

Registration starts on    February 18, 2024  
Confirmation of Qualified Participating Groups        March 18, 2024  
DTL NTAFF    APRIL 26-28, 2024

### **CONTESTED EVENTS**

#### **THEATER ARTS**

MONOLOGUE  
ONE ACT PLAY  
DANCE DRAMA

MALIKHAING SABAYANG PAGBIGKAS

#### **LITERARY ARTS**

DALIT AT KWENTO  
DIONA  
TANAGA  
DALIT  
DAGLIANG TALUMPATI